



2022

Annual Report



2022 SOMOS Board of Directors and Staff

SOMOS Board of Directors

María Teresa García - President
Baksim Goddard- Treasurer
Olivia Romo - Secretary
Estelle Laure - Board Member-at-Large
Tom Tasker – Board Member-at-Large
Rick Haltermann – Board Member-at-Large
Amy Boaz - Board Member-at-Large
Alan Macrae - Ex-Officio Board Member

Staff

Jan Smith - Executive Director
Ariana Kramer - Development Coordinator
Isobel O'Hare - Administrative Assistant
Danielle Freeman - Bookshop Manager

And thanks to our front desk volunteers and our behind-the-scenes book dusters and sorters who keep our bookshop in operation!

Leslie Bishop, Chuck Faires, Miles Kimber, Michael Blevins, Sarah Stitt, Barbara Jones, Kathy Claunch, Lyn Bleiler, Rhinda Kesselring, Terry Patton, Nancy Weaver, Amber Metcalf, Irit Umani, and Sky Roshay



Dear SOMOS members,

Thanks to the easing of COVID-19 restrictions and concerns, we were able to add a number of in-person events to our calendar in 2022. It was wonderful to see people gather at the SOMOS Salon as well as off-site locations including the Taos High School Theater, Ranchos Elementary School, Talpa Community Center, Hacienda Martinez and the Harwood Museum.

Our 2022 programming included the Writers Showcase featuring Camille Dungy, Ana Castillo, Samantha Lan Chang, Carmen Agra Deedy and Steve Almond; the Writers Showcase Book Club; Prose and Poetry Month readings; Open Mic; the Taos Writers Conference; the Young Writers Program; and the Storytelling Festival. We supplemented live events with online offerings for some workshops, readings, book clubs, and the Taos Writers Conference. Online events allowed our programs to reach an ever growing local, regional, national and international audience.

The SOMOS Bookshop continues to be stocked by a flow of books generously donated by the Community. The section of books by Local Authors is impressive. We have over eight thousand used books in our collection and a steady stream of patrons—returning customers and tourists as well. The quarterly “\$1.00” sales are back and particularly popular as are our front and back porch “free” shelves.

Taos Poet Laureate Josh Concha is mid-way through his two-year tenure and hard at work on his poetry and film project featuring ten poets who competed for inclusion in his proposal. We look forward to the end product.

We honored our commitment to Diversity, Equity and Inclusion (DEI) by initiating a Heritage Writers Series featuring readings for LGBTQ+ and Hispanic Heritage months. This programming will be expanded in the future. We also are pleased to announce the long-awaited completion of an ADA-compliant bathroom in the bookshop.

On behalf of the Board of Directors, I want to recognize our Executive Director Jan Smith, our staff and volunteers for their dedication to our efforts. I want to acknowledge the businesses, and private and government foundations who help fund our work through their generous donations. And, I want to thank you, our members, for your support of our mission and participation in our programs.

2023 marks the 40th anniversary of our organization and the 30th anniversary of our highly successful Young Writers Program. Watch for news of our plans to celebrate both!

Sincerely,

María Teresa García
President, SOMOS Board of Directors

2022 Poet Laureate Annual Report

In 2022 the obligations and duties towards a Poet Laureate film project were fulfilled as follows:

- On January 7, 2022 an open call for poetry submissions was initiated as a first draft document. The document was completed on January 26, 2022. The open call was distributed via the SOMOS website and newsletter, The Taos News, and posted throughout the Town of Taos on approximately 20 community bulletin boards on a weekly basis for several months beginning in February 2022 through the middle of May 2022. As well, the document was sent via email to the Indian Pueblo Cultural Center to be distributed at their discretion.

- A selection of 10 poems was made from a submission pool of over 60 poems from approximately 30 poets. These are the poets selected (titles of poems will remain undisclosed until the release of the video ‘Taos Poetry In Motion’):

- 1) Kate O’Neill
- 2) Charlie Kalogeros-Chattan
- 3) Catherine Strisik
- 4) Rose Gordon
- 5) Anne MacNaughton
- 6) Iris Keltz
- 7) Vivian Carroll
- 8) Annalisa Martinez
- 9) Whitney Molly Nieman
- 10) Hedda P. Saltz

There is still the possibility of including several more works from the initial pool and other avenues up through April 2023.

- Audio and visual recording of the project commenced in December 2022 with 5 poet’s readings recorded in that month. January 2023 has seen 2 more readings recorded, with 3 more to be done by the end of January 2023. That will complete the recording process for the initial group of 10 poets selected for the project.

- Contact was made with the Taos Fall Arts Festival Board President, Lisa Harris, in early January 2023 to coordinate an open call for visual arts contributions to the film project through the arts organization. Response from Taos Fall Arts was positive and should be a good working relationship for the “Taos Poetry In Motion’ project, as it was suggested that a potential release date for the film be during the Taos Fall Arts Fest in mid-September. Outreach for visual artists will occur by the end of February 2023 through Taos Fall Arts and SOMOS and happening until the end of April or until all poems have been paired with an artist. Artists willing to participate will be paired with one of the poems and asked to create up to 3 works reflecting their interpretation of the poem.

- Student videographers from the UNM-Taos branch in the Film and Digital Media Arts Program will be recruited on a volunteer basis to compile additional footage for the film.

- A musical background track will be sourced from public domain works and local Taos musicians. Additional commercial musical works may be incorporated, provided a funding source for licensing fees can be secured.

- Processing and editing of the film will begin in February 2023. A completion date is tentatively scheduled for early September 2023.

Submitted by Joshua Concha, 2022-23 Taos Poet Laureate

2022 SOMOS Poetry Month



Camille Dungy, 4/8/22, Writers Showcase Poet

Due to continuing COVID restrictions all 2022 readings/workshops were held again on the Zoom platform. Our 2022 April Poetry month featured Writers Showcase Poet, **Camille Dungy**, who presented a reading on 4/8/22 and a generative workshop (From 0-99) on 4/9/22

Other events included:

4/1/22 Poets Brittney Corrigan (Portland, OR); **JP Perrine** (Portland, OR) and **Jenifer Foerster** (San Francisco, CA)

4/2/22 **Nancy Takacs**, Inaugural Poet Laureate of Helper City, Utah, and **Kate O'Neill**

4/3/22 Five poets published by 3:A Taos Press: **Andrea Watson**, **Joan Ryan**, **Emily Lutken**, **Dom Zuccone** & **Dale Kusner**

4/10/22 Three New Mexican Poet Laureates: **Joshua Concha** (Taos); **Mary Oishi** (ABQ), and **Darryl Lorenzo Wellington** (Santa Fe)

4/16/22 Open Mic hosted by poet and SOMOS Board member, **Olivia Romo**, with special guest spoken word poet, **Don McIver**

4/23/22 **Valerie Martinez** (previous Santa Fe Poet Laureate) read from her newest collection, *Count: A Poetic Reckoning with Climate Change & an Urgent Call to Action* and **Sawnie Morris** (Malena Morling was originally scheduled but had to cancel)

A total of 202 attendees participated in the readings and workshop.

Sponsors included NMA, New Mexico Humanities Council, a division of the National Endowment for the Arts, TCF, Nusenda Foundation, Ana McCracken, Andrea Watson, Anonymous, Joan Ryan, Margery Reading, Mya Coursey, Nancy Jenkins & Sawnie Morris.

Submitted by Jan Smith, Poetry Month Curator

2022 6th Annual Taos Writers Conference, 7/29-7/31/22



**Ana Castillo - Keynote
Speaker, 2022 TWC**

Our 6th Annual Taos Writers Conference offered both limited-seating live sessions as well as online on a Zoom platform. Although SOMOS began opening the Salon in June '22 for live events it was helpful to present both live and online sessions to enable both faculty and students to attend workshops without the time and financial commitment of traveling. For each block of time on Friday, Saturday and Sunday there were two online offerings and three live workshops.

Our keynote speaker was Chicano author and poet, Ana Castillo, who read and spoke to an audience of sixty at the Harwood Museum on Friday, 7 /29/22. Because she writes across genres, she was able to captivate a diversity of writers in the audience with her passionate poems and stories.

A total of fifteen one-day intensives and three-hour workshops were offered by instructors over the three days: Connie Josefs, Veronica Golos, Bob Arellano, Sawnie Morris, Leeanna Torres, Thomas (TJ) English, Juan Morales, Melanie Sumner, David Meischen, Stephanie Han, EJ Levy, Linda Michel-Cassidy, Sean Murphy, Mary Oishi and Amy Beeder. Two luncheon roundtable discussions were facilitated by Michael Blevins and Adrienne Pond on Tips to Self-Publishing and Partnering with an Editor. The popular Faculty readings was held on Saturday evening accompanied by book sales. A total of 86 people attended the Writers Conference.

Submitted by Jan Smith, 2022 Taos Writers Conference Curator

2022 Heritage Reading Series



Ariel Gore, one of the writers who read in honor of LGBTQ-A month in June.

In 2022 SOMOS initiated the Heritage Reading Series with two distinct readings and celebrations. The first was held on June 18, 2022, in honor of LGBTQ-A month with five readers who identify with the community: Emily Stern, Ariel Gore, James Thomas Stevens, Byron Aspaas and Kat Duff.

On September 16th, 2022, Sylvia Rodriguez, anthropologist and acequia activist read from her field notes from “Water Sharing – the Drought of the Summer of 2018” for Hispanic Heritage Month.



In the future we hope to plan guest writers to read/speak for Black History month, the International Day of the Woman, and others in our Heritage Readings Series.

2022 SOMOS Storytelling Festival



Carmen Agra Deedy, 10/14-10/15/22, Featured Storyteller and Writers Showcase Author

SOMOS 24th Annual Storytelling Festival took place on the weekend of Friday, 10/14 and Saturday 10/15/22 and involved five events. The first was a children's storytelling event performed by our headliner Carmen Agra Deedy for 450 elementary children at Ranchos de Taos Elementary School on Friday, 10/14/22, in their gymnasium.

Later that evening a Community Storytelling event, curated by poet and SOMOS Board member, Olivia Romo, was held at the Talpa Community Center attended by 65-70 people who were entertained by seven Hispanic and indigenous tellers (David Garcia, Anita Rodriguez, Savannah Rodriguez, Elena Arguello, Juanita Lavadie, Francisco Gonzales, "El Comanches de La Serna", and Virgil Trujillo) music, drumming and a full meal of posole, chili, cornbread, salad, cider, coffee, chips and salsa, biscochitos, and harvest apple cake – volunteered by tellers, SOMOS staff, and Board members.

On Saturday morning, 10/15/22, Carmen led a workshop on "The Art of Storytelling" to 22 participants. In the afternoon a Community StorySwap event was held at Hacienda Martinez and facilitated by one of the main tellers, Sarah "Juba" Addision, a Storytellers of New Mexico member with 26 participants. The day culminated in the main show of the festival that evening at the Taos Center for the Arts with four tellers: Juanita Lavadie, Cisco Guevara, Juba Addision & Carmen Agra Deedy. The Friday evening and Saturday evening program was videotaped by Francis Santistevan from Midnight Digital Marketing and attended by approximately 165 people. The theme for this year's festival was "resilience."



Sponsors for the 2022 Storytelling Festival included: New Mexico Humanities Council, a division of the National Endowment for the Arts, NMA, TCF, Nusenda Foundation, Cid's Food Market, Virginia Wellington Cabot Foundation, Casa Gallina, Literary Arts Emergency Grant, Lucy & Dirk Herrman, Charlotte Keefe, Ana McCracken, & Kathleen Fitzgerald.

Submitted by Jan Smith, 2022 Storytelling Festival Curator

2022 SOMOS Prose Month



**Steve Almond, Writers Showcase,
11/11/22, *All the Secrets of the World***

The 6th Annual SOMOS Prose Month was held in the SOMOS Salon, 108 Civic Plaza Drive, Taos, NM. There were five National Novel Writing Month (NaNoWriMo) write-ins facilitated by fiction writer, Susan Mihalic, on 11/1, 11/6, 11/13, 11/20 & 11/30 with a total of 24 participants over the five sessions. Prose month featured Writers Showcase author was Steve Almond, author of over twelve nonfiction and fiction books, with a reading from his recently published novel, *All the Secrets of the World*, and a workshop, “Creating an Irresistible Narrator.” Two other workshops: one by Michael Blevins, “Tips to Self-Publishing,” and one by Jan Smith, “Craft & Critique” were also offered.

Authors (both fiction, memoir and nonfiction) and playwrights presented six additional readings, featuring James McGrath Morris, Tony Hillerman: *A Life*; Maria Cristina Lopez, María Dolores Gonzalez & Juanita Lavadie, memoirists; fiction writers Estelle Laure & Amy Boaz; essay and fiction writer Rose Gordon & Jan Smith; playwrights – Helen Rynaski, Vivian Carroll & Karen Thibodeau; and memoirists Steve Fox and Lucy Herrman. There was a total

of 211 attendees for the readings and workshops. Sponsors for 2023 Prose Month included Holly & Tom Azzari, Lucy & Dirk Herrman, Richard Rubin, Nancy Jenkins, Welcome Lindsey, Amazon Literary Partnership, TCF Impact grant, NMA, Literary Arts Emergency Grant, & the Frost Foundation.

Submitted by Jan Smith, Prose Month Curator

2022 Readings, Workshops, Events, and Conferences/Festivals

Writers Showcase - Camille Dungy, Ana Castillo, Samantha Lan Chang, Carmen Agra Deedy & Steve Almond

Writers Showcase Book Club – 2 – with total of 6 attendees for *The Family Chao*; and *All the Secrets of the World*

April Poetry Month (see detailed report) – 7 readings, 1 workshop – total of 202 attendees

Young Writers Program – A celebration of Young Writers was held at Taos High School theater on 5/6/22 with student guest musicians; ongoing biweekly young writers writing group at TISA, 1:1 mentoring; and guest writers in the schools.

Taos Writers Conference (see separate report) – total of 86

Storytelling Festival on 10/14-10/15/22 including Children's Storytelling event at Ranchos Elementary School with 450 youth; Community Storytelling event at Talpa Community Center, storytelling workshop with Carmen Agra Deedy; Story swap at Hacienda Martinez and main festival event at the TCA on 10/15

Prose Month (see detailed report) – 7 readings, 6 workshops - total of 211

Poet Laureate – 10 poets selected by Ariana Kramer and Josh Concha for inclusion in PL multi-media film project

Open Mic – continues to be held monthly with 5-15 participants

Workshops - 24 workshops on poetry, fiction, nonfiction, memoir, and trauma-based writing

Readings – 21 readings with total of 487 attendees

Rental Spaces – social justice book club met twice and contributed rent

Young Writers Program Spring Semester 2022

Date	Number of Attendees	Description of what we did in Young Writers
10-13	11	Writers finished their group writings for the collaboration with the Dance company
10-20	16	Writers worked on dialogue. The writers partnered up and each group was given a prompt. Together, they wrote a story based on the prompt but only using dialogue between characters
11-3	14	Writers built characters out by drawing a stick figure and then having timed writings on different parts of the body. For example, nose is closely associated with memory so they wrote about what kinds of memories this character has. Another example, is when they wrote about the character's feet it was focused on what type of journey this character is on or maybe places they have been and hope to go in the future.
11-17		Cancelled due to covid numbers at TISA
12-1	21	Writers started Poetry month with black out poetry
12-8	17	Ilana Weisfeld (intern) led the Young Writers Session and gave the writers poetry prompts that she recieved from last year from her SOMOS mentor
12-15		Cancelled due to Winter Squall
Spring SOMOS		
2-23	16	Due to TISA's Ski schedule, SOMOS resumed after Christmas break starting on Feb 23rd.
3-2	17	Prepping pieces for Young Writer's night
3-16	14	Students are working on pieces for Young Writer's Night (Illana wrote down individual pieces and group pieces to get an idea of how many students would participate)
3-23	16	Called parents and let them know about the Young Writer's night on April 9th (Students are writing and prepping pieces)
3-30	13	Last SOMOS writing group at TISA before the Young Writer's night on April 9th. Student let parents know about the rehearsal on April 8th
4-8	7	Bakhane and Lilu set up sound system, SOMOS writers came to practice reading, rehearsal in little theatre at THS
4-9	62	Young Writers Night! 13 different readers and 62 audience members. It was a successful and fun event
4-27	16	Mother poetry for Paseo. Poems about theme mother. We discussed Haiku style poetry for students who wanted more guidance
		No SOMOS at TISA during the month of May due to the field trips and end of school year testing
PASEO PROJECT		SPRING OUT EKPHRASTIC POETRY
4-11	61	Paseo and Milicent Roger's Educational Coordinator came to THS Honors English I classes and collaborated on the Paseo Project
4-20	61	Paseo and Harwood Educational Coordinator cam to THS Honors English I Classes and collaborated with the Paseo Project
4-21	14	Paseo collaborated with the THS Honors Poetry Class
5-1	17	Paseo Project Rehearsal in the Plaza (64 poetry entries were given to PASEO and they chose 17 poets to read during the interactive art walk)
5-6 and 5-7	17	Paseo Spring out Two Night Event (Writers wrote Ekphrastic poetry to the projected art pieces from varies local museums, and some students had interpretive dancers with their poem as well. The event was split into two nights)

Submitted by Bre Messerole

Young Writers Program Fall Semester 2022



Young Writer Salon hosted by Estelle Laure

August-October 2022: We served approximately 35 students between the ages of eleven and thirteen in varying group sizes and a highly diverse population. Salons were held at Taos Integrated School for the Arts (pictured above), outside when weather permitted, every other Wednesday from 4:00-5:00 from August through October, with a focus on character building. Students were led through quick writes that facilitated an array of exploration of their own identities as well as characters created from imagination. During the final salon, students were invited to create a fantasy world and place their characters inside.

November-December 2022: We served six students weekly by hosting National Novel Writing Month at Taos Academy Charter School. Each student was given a prompt which they could use or not, and after writing time, each was given the chance to read. The group is diverse, talented, and committed, and plans to participate in 2023 SOMOS events.

Attendees

Taos Academy Charter School:

Ilana Weisfeld
Julia Edmonds
Sawyer Sides
Solymar Espinoza
Amelia Martinez

Taos Integrated School for the Arts:

Tiana Pete
Aileen Perez
Aurora R.
Amos Aloia

Alan Abel
D'Andre
Santiago A.
Sami
Natalie
Lucia
Matilda
Mat
Robbie Aguilar
Bodhi
Marian
Sebastian



School Visits

Pamela Pereyra served over sixty students by visiting classrooms and conducting workshops with a focus on media literacy, a critical skill, one we do not have as a required piece of the curriculum. Pamela did activities and slideshow presentations that helped the students gain essential higher order thinking skills while allowing them creative play. Ages served: 9-12 grade. Total school visits: 4 Stipend: \$400

Youth Served:

Total unique salon leaders: 1
Total mentees: 0
Total salon attendees: 40+
Total school visit workshop attendees: 50+
Total community at large via collaborations: 100+
Total youth served: 150+

Mentor Program

At this time, our mentor program has not recovered from the pandemic. We are actively in search of new mentors and are pivoting slightly to provide older youth as mentors for younger. We hope this will feel fresh and exciting to our youth and will encourage more participation. We feel this program could benefit from being either online or in person. More to come as we expand.

Paseo Collaboration

Young writers were visited by artists, given prompts, and wrote poems. They then went to the Paseo event, had pictures taken, and had words and images put together in a community collage.

Anticipated spring 2023 events:

Pamela Pereyra will use the remainder of our grant budget to continue doing school visits with a focus on media literacy. (Breanna)

In celebration of the 30th anniversary of the Young Writers Program, alumni will join new students in performing on April 21, 2023, at 6 pm. Music and cake will be included. We hope for a grand celebration! (Breanna and Estelle)

We will also have a table at Twirl's annual Invent Event on April 22, from 12-4, a widely-attended celebration of crafts and creativity. We will have a collage and writing activity, and intend to have salon students take turns at the table. (Breanna)

The inaugural Young Writers Conference will be held on May 6. Two-hour workshops will be held in the early part of the day to account for prom in the evening. Snacks will be served! We hope to make this an annual event and a part of robust programming to serve our youth. Thanks to grant funding, this event is free. (Estelle)

Moving forward and with the assistance of board member Olivia Romo, the Young Writers Program will continue focusing on community partnerships, building diversity within the program, doing active outreach, and inviting in a diverse group of artists and writers. Our first step in this direction is to make all program materials available in Spanish. We will also be visiting the schools to make sure there is equal access for all of the Taos community. (Estelle and Olivia)

Ilana Weisfeld, Julia Edmonds, Solymar Espinoza, and Sawyer Sides have received scholarships to and will attend Paul Tran's SOMOS reading and Tommy Orange's free reading this summer. (Estelle)

We will be awarding several scholarships to the Taos Writers Conference and hope our salon members will attend in order to further their understanding of story. (Breanna and Estelle)

Finally, we are pulling together some older young writers to reconvene biweekly at Taos Integrated School for the Arts. We hope this program will thrive student-led (with oversight of course). (Breanna)

More to come...

Respectfully submitted by Estelle Laure and Breanna Messerole

2022 SOMOS Bookshop Report

It was almost a normal year at the SOMOS Bookshop. COVID was a factor early on but as time passed the public adjusted to shopping again despite the continued presence of the disease in the community. The income for 2022 was \$25,236.00.

Donations were strong and steady until we instituted a moratorium due to the space and function constraints caused by the ADA bathroom construction that took inordinately long (from late September '22 to early January '23).

The Quarterly Sales were dis-continued in mid-year but have just been resumed. I tried an experiment of featuring higher priced/higher quality books on the front table instead of the \$1 sales of overstock. It was not successful enough to warrant continuing it though. Those quality books are now for sale and are displayed in the glass case or are integrated into regular stock wearing a white stick and a higher price.

The archival collections are gradually being sold/phased out. Customers were frustrated seeing books in the glass case that they wanted but couldn't buy; and the collections have been taking up too much precious storage space.

The Volunteers have been loyal and responsible. There are two groups of volunteers: the afternoon ones who work the desk and sell the books and the morning ones who work behind the scenes dusting and re-stocking. Both are crucial to the functioning of the Shop.

We welcomed 2 new bookcases and lost one that broke up when being shifted for the construction.

Donations have been strong and well appreciated. Because donors give us books in varying condition, there are plenty of unsaleable books available for both of the FREE BOOK cases. We were the recipients of 3 substantial "estates" which are stored in my garage and until there is space for them in the Shop.

We continue to collaborate with the Brodsky Bookshop to sell especially valuable books online. This is a beneficial arrangement for both of us.

My plans for the Bookshop in 2023 are to finish the revision of the Volunteer Handbook, update the Bookshop section of the SOMOS Website, put more sections into alphabetical or categorical order and delegate more responsibility to the morning volunteers. Actually, the first order of business is to deep dust the books, shelves and chairs that were affected by the construction debris.

Respectfully submitted by Danielle Freeman

2022

SOMOS Financial Reports

The US and Global economies have experienced a difficult period in 2022 due to the slow recovery of COVID, high inflation, rising interest rates, a stock market in bear territory and the war in Ukraine. Most US companies have struggled with serious headwinds in maintaining profitability. Non-profit organizations are not exempt from these difficulties.

We, at SOMOS, feel extraordinarily grateful to our sponsors, donors, and members for their continual generous and trusting support of our organization in these stressful times. Our FY22 budget that ended on December 31 reports that we have a net income of \$18,846. The result is based on grant income that exceeded our expectations and our discipline in controlling expenses. Yet, we have not neglected the importance of capital improvement on our building like new swamp coolers, duct-work maintenance, and the hope to complete the ADA bathroom by the first quarter of 2023. The SOMOS board is conscious of taking care of our staff and volunteers. We will continue to assess salary increases, so that we can sustain valuable and happy team members.

The Board of Directors at SOMOS thanks everyone in the community for your support, consideration, and participation. Happy 2023.

Submitted by Baksim Goddard, Board Treasurer

8:17 AM
01/12/23
Cash Basis

SOMOS

Combined Activity Budget vs. Actual Year to Date

January through December 2022

	Jan - Dec 22	Budget
Ordinary Income/Expense		
Income		
Program income		
Membership Dues Income	11,487.16	15,000.00
Gate Income	3,745.90	2,600.00
Income from Workshops	5,810.75	16,000.00
Taos Writers' Conference Income	17,195.00	15,000.00
Fees income	600.00	
Rental income in the office	170.00	1,500.00
Bones administration fee income	0.00	975.00
Total Program income	39,008.81	51,075.00
Fundraising income		
Grants	73,675.82	42,000.00
TWC Scholarship	0.00	4,000.00
McCune Discretionary Fund (DEI)	2,500.00	2,500.00
Donations Income	5,897.58	7,500.00
Sponsorships income	2,300.00	2,500.00
Appeal letter Income	11,480.08	12,000.00
Fundraising Events income	0.00	4,000.00
Book Sales	25,235.96	25,000.00
Total Fundraising income	121,089.44	99,500.00
Rental Unit income	10,800.00	10,750.00
Dividends	2,848.04	2,000.00
Interest Income	19.32	
Total Income	173,765.61	163,325.00
Expense		
Program expenses		
Curator Fees	5,625.00	7,500.00
Honorarium	10,450.00	9,000.00
Workshop Instructors	3,483.73	10,000.00
TWC instructors	5,500.00	9,500.00
Storytelling Presenters	4,100.00	4,000.00
Contract Labor	150.00	
Supplies	302.06	
Facility Rental Fees	300.00	800.00
Travel & Lodging Expenses	4,521.99	1,500.00
Refreshments	525.00	500.00
Advertising Expense	10,265.34	10,000.00
Marketing supplies	371.36	
Video program expenses	300.00	1,000.00
Book sales paid to authors	1,111.75	600.00
Volunteer appreciation	221.84	350.00
Total Program expenses	47,228.07	54,750.00
Admin expenses		
Social Media	644.79	4,200.00
Administrative Services	3,590.50	4,000.00
Accounting	3,475.00	3,200.00
Consulting	0.00	500.00
Grant writer expense	240.00	
Professional Fees	579.00	
Dues	260.95	325.00
Printing and Reproduction	112.00	
Gas and Electric	3,490.14	3,500.00
Trash collection	287.82	350.00
Water	1,692.78	1,300.00
Telephone	1,365.09	1,100.00
Office Repairs	1,309.00	500.00
Office Supplies	7,768.54	5,000.00
Postage and Delivery	1,021.22	1,000.00
Liability Insurance expense	2,652.00	2,600.00
Business meals	618.09	200.00
Donations paid	71.00	

8:17 AM

01/12/23

Cash Basis

SOMOS

Combined Activity Budget vs. Actual Year to Date

January through December 2022

	Jan - Dec 22	Budget
Bank & Credit Card fees	1,259.67	1,600.00
Paypal fees	813.32	900.00
Investment fees	694.70	700.00
Education	509.30	500.00
DEI training	1,419.03	2,500.00
Total Admin expenses	33,873.94	33,975.00
Payroll expenses		
Executive Director wages	49,518.19	50,000.00
Development Coordinator wages	10,465.00	12,000.00
Payroll taxes expense	4,908.62	7,500.00
Employee Benefits	2,816.95	2,600.00
Total Payroll expenses	67,708.76	72,100.00
Fundraising Expenses		
Printing & design	430.46	
Consulting	300.00	
Total Fundraising Expenses	730.46	
Total Expense	149,541.23	160,825.00
Net Ordinary Income	24,224.38	2,500.00
Other Income/Expense		
Other Expense		
Rental property expenses		
Building Repairs	5,378.02	2,500.00
Total Rental property expenses	5,378.02	2,500.00
Total Other Expense	5,378.02	2,500.00
Net Other Income	-5,378.02	-2,500.00
Net Income	18,846.36	0.00

8:17 AM

01/12/23

Cash Basis

SOMOS

Donations & Grants Details Year to Date

January through December 2022

Type	Date	Num	Memo	Class	Paid Amount
Fundraising income					
Grants					
Deposit	2/9/2022		Nusenda	General Overhead	3,000.00
Deposit	5/3/2022		National Book Foundation	General Overhead	15,000.00
Deposit	5/6/2022		NMA	General Overhead	6,326.82
Deposit	5/6/2022		LANL	General Overhead	5,000.00
Deposit	6/23/2022		TCF	General Overhead	7,349.00
Deposit	6/30/2022		Cabot Fnd	General Overhead	5,000.00
Deposit	11/2/2022		J3Advised Fund, PO Box 676, Arroyo Seco 87514	General Overhead	30,000.00
Deposit	12/6/2022		Witter Byn	General Overhead	2,000.00
Total Grants					73,675.82
Donations Income					
Deposit	2/9/2022	Deposit		General Overhead	29.02
Deposit	2/22/2022	Deposit		General Overhead	50.00
Deposit	2/28/2022	Deposit		General Overhead	503.00
Deposit	3/22/2022	Deposit		General Overhead	250.00
Deposit	3/31/2022	Deposit		General Overhead	2.00
Deposit	4/1/2022	Deposit		General Overhead	40.00
Deposit	4/22/2022	Deposit		General Overhead	7.62
Deposit	4/30/2022	CC Deposit		General Overhead	40.00
Deposit	4/30/2022	Deposit		General Overhead	2.00
Deposit	5/31/2022	Deposit		General Overhead	3.00
Deposit	7/4/2022	Deposit		General Overhead	453.00
Deposit	7/5/2022	Deposit		General Overhead	100.00
Deposit	7/8/2022	Libro.fm INC		General Overhead	31.99
Deposit	7/28/2022	Deposit		General Overhead	148.00
Deposit	7/28/2022	Deposit		Poet Laureate	500.00
Deposit	8/2/2022	Deposit		General Overhead	1,500.00
Deposit	8/9/2022	Deposit		General Overhead	250.00
Deposit	8/16/2022	Deposit		General Overhead	51.89
Deposit	8/24/2022	Deposit		General Overhead	1,040.00
Deposit	8/30/2022	Deposit		General Overhead	100.00
Deposit	8/31/2022	parking income		General Overhead	60.00
Deposit	9/9/2022	Deposit		General Overhead	143.00
Check	9/19/2022			General Overhead	-40.00
Deposit	10/4/2022	Deposit		General Overhead	65.00
Deposit	10/18/2022	Deposit		General Overhead	100.00
Deposit	11/1/2022	Deposit		General Overhead	65.06
Deposit	11/30/2022	Deposit		General Overhead	400.00
Deposit	12/8/2022	Deposit		General Overhead	1.00
Deposit	12/30/2022	Deposit		General Overhead	2.00
Total Donations Income					5,897.58
Sponsorships income					
Deposit	2/22/2022	Deposit		Poetry Month	400.00
Deposit	3/1/2022	Deposit		General Overhead	275.00
Deposit	3/4/2022	Deposit		Poetry Month	125.00
Deposit	3/31/2022	Deposit		Poetry Month	125.00
Deposit	6/23/2022	TCF		Taos Writers' Conf...	500.00
Deposit	8/30/2022	Deposit		Taos Writers' Conf...	125.00
Deposit	9/21/2022	Deposit		Storytelling Festival	250.00
Deposit	10/4/2022	Deposit		Storytelling Festival	125.00
Deposit	10/12/2022	Deposit		Prose Month	125.00
Deposit	10/18/2022	Deposit		Prose Month	125.00
Deposit	12/30/2022	Deposit		Prose Month	125.00
Total Sponsorships income					2,300.00
Appeal letter Income					
Deposit	1/4/2022	Deposit		General Overhead	420.00
Deposit	1/12/2022	Deposit		General Overhead	500.00
Deposit	1/18/2022	Deposit		General Overhead	550.00
Deposit	1/31/2022	Deposit		General Overhead	500.00
Deposit	2/9/2022	Deposit		General Overhead	500.00
Deposit	12/6/2022	Deposit		General Overhead	725.00
Deposit	12/8/2022	Deposit		General Overhead	825.00
Deposit	12/8/2022	Deposit		General Overhead	41.08
Deposit	12/15/2022	total changed to match amount deposited		General Overhead	4,368.00

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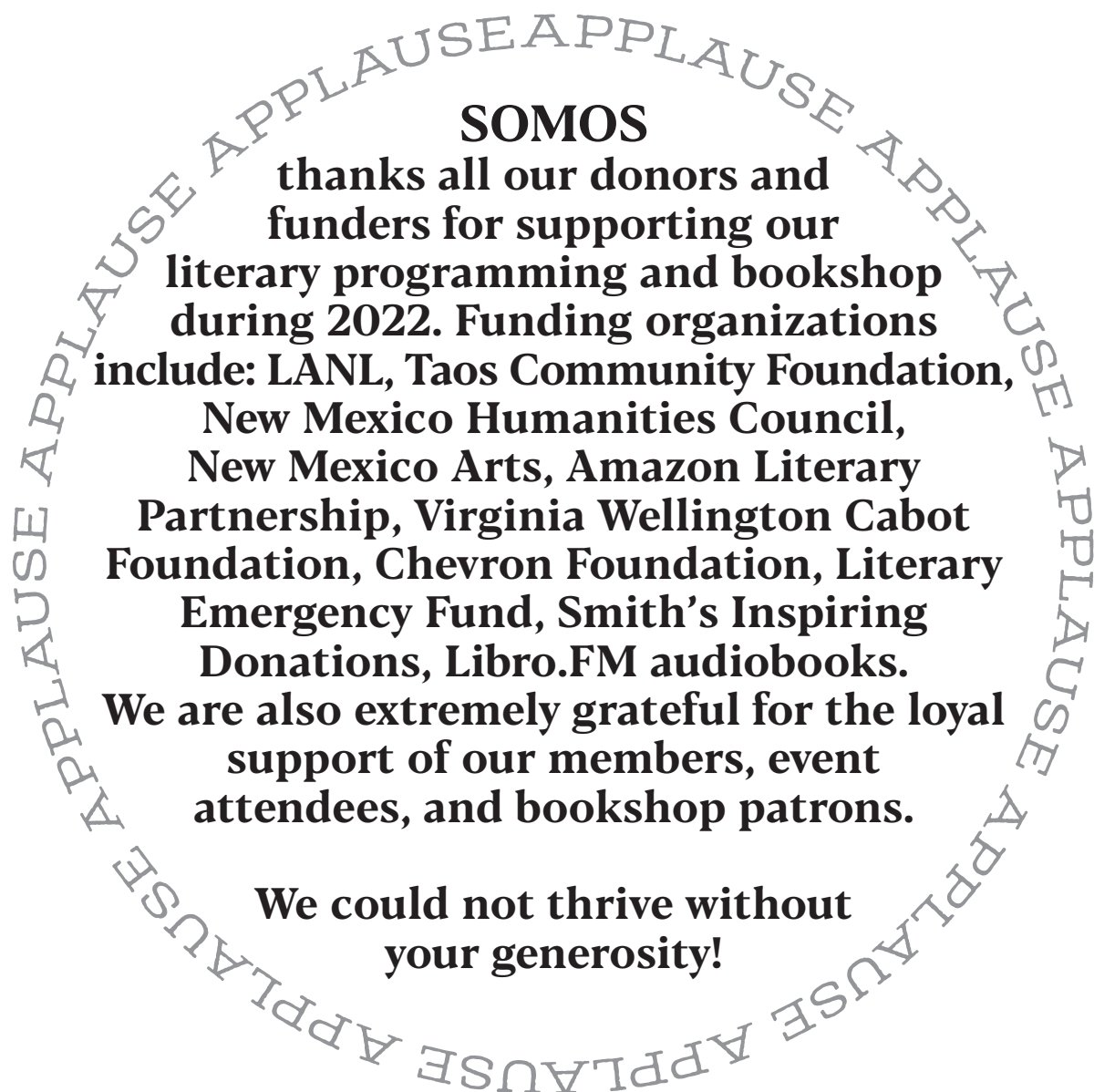
Cash Basis

SOMOS

Donations & Grants Details Year to Date

January through December 2022

Type	Date	Num	Memo	Class	Paid Amount
Deposit	12/22/2022	Deposit		General Overhead	1,021.00
Deposit	12/30/2022	Deposit		General Overhead	550.00
Deposit	12/30/2022	Deposit		General Overhead	1,480.00
Total Appeal letter Income					11,480.08
Total Fundraising income					93,353.48
TOTAL					93,353.48



SOMOS

thanks all our donors and funders for supporting our literary programming and bookshop during 2022. Funding organizations include: LANL, Taos Community Foundation, New Mexico Humanities Council, New Mexico Arts, Amazon Literary Partnership, Virginia Wellington Cabot Foundation, Chevron Foundation, Literary Emergency Fund, Smith's Inspiring Donations, Libro.FM audiobooks. We are also extremely grateful for the loyal support of our members, event attendees, and bookshop patrons.

We could not thrive without your generosity!



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