



A Place for Words in Taos



# Annual Report



2021



We support and nurture the literary arts,  
written and spoken, by providing both  
place and resources for writers, readers and learners  
while honoring the cultural diversity  
of Taos and the Southwest.

Dear SOMOS members,

We'll remember 2021 as another year overshadowed by the challenges of Coronavirus restrictions. Yet, once again, SOMOS operations prevailed. The successes and lessons learned in 2020 encouraged us to present and participate in ways that would keep us safe and connected.

Kudos to Executive Director Jan Smith, Development Coordinator/Poetry Month Curator Ariana Kramer, Administrative Assistant Isobel O'Hare, Young Writers Program Curators Estelle Laure and Breanna Messerole and Bookshop Manager Danielle Freeman for their sustained efforts throughout the year. Many thanks and much gratitude go to the faithful volunteers who staff our flourishing bookshop and keep satisfied customers coming back.

In 2021 we were honored to host esteemed poets for two major programs: award-winning author Ada Limón for our Writers Showcase this spring and Luci Tapahonso, inaugural Poet Laureate of the Navajo Nation, as keynote speaker for the Taos Writers Conference. Other program highlights included ongoing Zoom readings and workshops, the (outdoor) Storytelling Festival, and the Young Writers Program.

Taos Poet Laureate Catherine Strisik's "Poetry in Nature" project came to fruition in 2021 with the installation of 15 curated poems at various locations throughout the Town of Taos. As Catherine's tenure is coming to an end, we were pleased to announce the selection of Joshua Concha as the third Taos Poet Laureate.

On November 7, we celebrated the life and work of Phyllis Hotch, who served on the SOMOS Board of Directors for over 20 years and as president for 14. She left an enduring literary legacy that will be valued for generations.

SOMOS is only able to continue meeting its mission and serving readers and writers near and far through the support and generosity of our membership. On behalf of the Board, I thank you all.

With much appreciation and great hopes for 2022,

María Teresa García  
President, SOMOS Board of Directors

## 2021 SOMOS April National Poetry Month Celebration

### Curator's Report

This year's National Poetry Month events were again held primarily online via Zoom due to the coronavirus pandemic. We held eight public events including a featured SOMOS Writers Showcase reading and workshop by nationally-recognized poet Ada Limón. The Typewriter Poetry event was the only live event and was held on the SOMOS front porch with Covid-19 protocols in place. The grand finale of the month was the SOMOS Young Writers Night which was hosted by 9th grader Ilana Weisfeld with music by internationally-acclaimed flamenco artist and Embudo native, Vicente Griego.

Total Poetry Month attendance was 201. The number of audience members at an individual event is presented in parentheses following that event in the schedule below. All events were free to the public except for Ada Limón's reading and workshop; one young writer received a full scholarship from SOMOS to attend Ada Limón's reading and workshop.

#### 2021 Poetry Month Schedule

April 2 **Typewriter Poetry Project** with Taos Typewriters at SOMOS (5)

April 9 SOMOS Writers Showcase Reading with **Ada Limón** (52)

April 10 **Ada Limón** Workshop (sold out at 26)

April 17 Parisian poet **Fiona Sze-Lorrain** and Colorado poet **Dan Beachy-Quick** (21)

April 18 Taos poet **Johanna DeBiase** and Santa Fe poet **Tommy Archuleta** (13)

April 24 Taos Pueblo poet **JuanIsidro Concha** and Taos Poet **Savannah Rodriguez** (15)

April 25 Institute of American Indian Arts Reading featuring faculty members **Santee Frazier** and **Anne Haven McDonnell**, and students **Roanna Shebala** and **Jesse Short Bull** (29)

April 30 SOMOS **Young Writers Poetry Night** (40)

In addition to these public events, Curator Ariana Kramer volunteered in the Taos School of Integrated Arts (TISA) 3rd grade classroom with teacher Arthur Coleman to lead two poetry-focused lessons and host a classroom reading of the students' poems. The two lessons were held online, and the reading was held in-person at TISA with parents invited to attend.

The 2021 SOMOS Poetry Month events were made possible by generous donations from The Taos Poetry Salon, Dr. Kate O'Neill, Gary Worth Moody, Andrea Watson, Ana McCracken, Catherine Strisik and Nancy Jenkins and by grant funding from New Mexico Arts, A Division of the Department of Cultural Affairs; New Mexico Humanities Council; Taos Community Foundation; Virginia Wellington Cabot Foundation; Small Business CARES Relief Grant; LANL Foundation, Frost Foundation; Community of Literary Magazines and Presses; Academy of American Poets; National Book Foundation.

Submitted by Ariana Kramer, 2021 SOMOS National Poetry Month Curator



## 2021 SOMOS Prose Month

### Curator's Report



Prose month began its fourth annual celebration with Writers Showcase award-winning writer, EJ Levy, who read from her debut novel, *The Cape Doctor*, and taught a workshop the following day on “Auto-Fiction: Writing from Life.” Her previous publications include a short story collection, *Love in Theory*, and her anthology, *Tasting Life Twice: Literary Lesbian Fiction by New American Writers*.

Two readings had to be canceled: A playwriting night with three playwrights (Vivian Carroll, Helen Rynaski & Margaret Hansen) because it did not lend itself to a performance on Zoom; and a reading by James McGrath Morris on his latest biography, *Tony Hillerman: A Life*, due to last minute travel plans.

Three drop-in free writing sessions for NaNoWriMo month were facilitated by writer, teacher, and poet Johanna DeBiase on consecutive Tuesday evenings.

Prose month continued with two readings each weekend including John Biscello, Celinda Kaelin, Jim Kristofic, Alexander Shalom Joseph, Sean Murphy, Leanna Torres, Paul Wapner, Maria Dolores Gonzales, and Rose Padilla.

A second workshop was held on Saturday, 11/20/21, by Jan Smith as the third installment of her seven-part series, “Dynamic Dialogue & Subtext.”

All readings were free with the exception of the two workshops. Attendance averaged between a low of eight to a group of forty; with most ranging from 20-30.

Submitted by Jan Smith, Prose Month Curator

## 2021 Readings, Workshops, Events, and Conferences/Festivals

**Writers Showcase:** Ada Limón, Luci Tapahonso & EJ Levy (note: Kirk Wallace Johnson was scheduled but was delayed until the author can appear in-person)

**April Poetry Month** (see detailed report)

**November Prose Month:** 10 Prose Writers, six readings (2 were postponed; one for COVID and one canceled by author's travel); two workshops; attendance: 138

**Young Writers Program** (see separate report) – Young Writers night was held on Friday, 4/30/21, with guest musician and singer Vicente Griego; collaboration with Twirl and Taos Ballet in the fall '21 for the production of "Three Witches" (young writers wrote the story line accompanying the dance), ongoing biweekly young writers writing group held at TISA, guest writing instructors in the public schools

**Taos Writers Conference** (see separate report); attendance 72 – conference was once again online on Zoom

**Storytelling Festival** – a one day festival occurred on Saturday, 10/9/21, with a storytelling workshop with Cisco Guevara, a story swap facilitated by Sarah Malone and evening of Storytellers – Cisco Guevara, Sarah Malone, and David McDonnell; total attendance: 86

**Poet Laureate** – Poetry in Nature project and reception was held on Sunday, 10/17/21, with over 40 people attending the walk and reception following the viewing of the 15 installed poems throughout Taos

**Open Mic** – continued to meet once/month with a steady group of between 3-8 people

**Workshops** – 46 different workshops were held on Zoom, on poetry, fiction, nonfiction, historical writing, and memoir

**Readings** – 25 readings were held by writers and poets with an average attendance between 6-40

**Rental space** – Due to COVID precautions we had another year of no rental spaces for writing groups, arts organizations, etc.

## Taos Poet Laureate project 2020-2021

### POETRY IN NATURE

The year 2021, the second year of my Poetry in Nature Project as Taos' Poet Laureate, involved the purchasing of numerous epoxy and varnish products from Jamestown Distributors in order to install the selected 15 poems onto purchased and donated flagstone and plastered walls at the properties in Taos that generously and enthusiastically accepted the poems for permanent display. Jeff Spicer of SpicerDigital worked closely and patiently with me to print the poems, sometimes numerous times on inkjet fabric paper, the poems on fabric the most essential part of the installation process. The early spring was a period of trial and error because of a change in the epoxy formula from the distributor, with the eventual success over the late spring and summer of all 15 poems being installed using a layering process. Gratitude to Benito Concha for his endless physical help and support during this period. The properties where poets' poems can be viewed are:

SOMOS: Joshua K. Concha

Taos Art Museum/Fechin House: Margery Reading, Sawnie Morris, Ariana Kramer

Mabel Dodge Luhan Historical House/Labyrinth: Catherine Strisik

Helene Wurlitzer Foundation: Jamie Ross, Grey Held, Katherine DiBella Seluja, Lynne Burnett, Robert Okaji, Veronica Golos

Sierra Vista Cemetery: Annie Finch

Rio Fernando Park/Taos Land Trust: Leslie Ullman

John Dunn House Shops: Michael Burwell, Leonore Wilson

On October 17th, 2021 the project was beautifully and warmly acknowledged by SOMOS and the community with a walking and driving tour to each of the properties attended by about 35 people at times. At each of the poems, the poem was read by either the poet in attendance reading their own poem, or by me. The event ended at SOMOS with a reception of gratitude in the parking lot, happiness by all even behind masks in this time of on-going pandemic. I created a slideshow with music of the event that is available for viewing on YouTube and on numerous sites including SOMOS' website. Heartfelt appreciation for the full support of Jan Smith, Executive Director of SOMOS who held me and Poetry in Nature every step of the way!

It has been my humble honor to have held this community position for the last two years in Taos where I have been embraced as a poet for close to 40 years.

Submitted by Catherine Strisik, Taos Poet Laureate, 2020-21

## 2021 Taos Storytelling Festival



Cisco Guevara, Sarah Malone, and David McDonnell

Since pandemic concerns continued to dominate this fall (10/9-10/10/21) SOMOS decided to hold the storytelling festival main event (on Saturday evening) outdoors in our back parking lot, with a set of chairs, a mic sound system, theater lighting and refreshments. A smaller group of people congregated indoors (13) for the storytelling workshop facilitated by Cisco Guevara, and a StorySwap (8) led by Sarah Malone.

A contest for amateur storytellers who could win cash prizes of \$500, \$250, or \$100, was advertised. Cisco Guevara, Sarah Malone, and David McDonnell (the three featured tellers) would judge the recorded entries. Only one applicant submitted a recording, and he was invited to tell his “tale” at the main event. Instead, Cisco, Sarah & David each told stories regaling us with indigenous stories, Irish stories, and stories from a Hispanic tradition on the theme of “Transformations.” An audience of 65 were captivated by the stories in the brisk dusk of a fall evening.

Cisco drew his outrageously true stories from his Hispanic and Indian heritage, and from his dynamic experiences as a river guide over the last quarter century. Sarah Malone is a founding member of Storytellers of New Mexico and is a bilingual storyteller who has woven tales for children and adults for over 30 years. David McDonnell is an author and storyteller (seanchaí in the words of the Irish) with a passion for Irish and Irish American history.



## 2021 Taos Writers Conference, 7/23-7/25/21

This was the second year in a row that SOMOS presented the annual Writers Conference on Zoom due to the pandemic. By this time many of us were “zoom fatigued;” consequently enrollment for the conference was lower than hoped for with an attendee total of 72 compared to previous years ranging from 85-92. There was much less training needed to use the Zoom platform because by then a majority of the faculty and students were familiar with its logistics, including screen sharing, breakout rooms, mute, and video on/off. Similar to 2020 all faculty members were interviewed for 15 minutes prior to the conference so that attendees could meet them “virtually” and hear about the workshop in advance.

Only two of the 20 workshops were canceled due to low enrollment and average workshop size ranged from 6-14. Highlighted faculty included newcomers Frank X Walker, Jeremy Paden, Ari Honavar, Jasminne Mendez, Mary Oishi, Linda Addison, Levi Romero, David Meischen, Eddie Tafoya, Margaret Garcia, & Stephanie Han along with continuing faculty: Connie Josefs, Bob Arellano, Jenn Shapland, Juan Morales, Sean Murphy, Johanna DeBiase, Catherine Strisik, and Veronica Golos. The theme of the 2021 conference focused on unity through diversity culminating in a panel discussion of six writers & poets on Saturday evening sharing thoughts, ideas, and craft on “Writing about Race, Class, Culture & Gender.” The panelists included Stephanie Han, Frank X Walker, David Meischen, Jenn Shapland & Mary Oishi with moderator, Juan Morales.

As in the past, five all-day intensives were offered on Friday from 10AM – 4PM; a keynote speaker (Luci Tapahonso) on Friday evening; five sessions on Saturday from 9-12PM; two lunch time roundtable discussions ( preparing a poetry manuscript for publication & demystifying the traditional publishing industry); followed by five workshops from 2-5PM. On the Sunday, the last five workshops were presented from 9AM-12PM.

Instead of traditional book sales, authors and poets listed on Zoom “chat” where their books could be purchased and the corresponding website links.

A sample of the workshops offered included: Poetry Forms for All Writers; Writing the Imaginal; Identity and Voice: The Narrative of Group and Self, Transforming Scars to Art; and Harvesting History & Headlines.

Feedback forms were positive and hoped for a live conference in 2022!

Submitted by Jan Smith, Executive Director

## Young Writers Program/Spring Semester 2021 and Fall Semester 2021



Another year of COVID necessitated a continuation of Zoom meetings for the young writers' groups and for mentor/mentee meetings as well as writers-in-the-schools. Due to generous funding from the Frost Foundation, workshop scholarships were given to seven young writers to attend a Lighthouse workshop (Writing Sci-Fi & Fantasy), A Teen Boot Camp, a workshop by poet Ada Limón, and complimentary admission to the weekend workshops of the Taos Writers Conference. An opportunity to attend the week-long Iowa Writers Youth Camp was offered but not able to be used by any of the young writers.

Throughout the spring and fall of 2021 the young writers group met every other week for one hour. During the spring semester 8 authors (Nora Carpenter, Bonnie Pipkin, Orion Cervio, Megan Bradley, Vicente Griego, Samantha Samoiel, Estelle Laure, & Bre Messerole) led writing salons either on Zoom or in the Taos public schools (some more than once). From January on concerted efforts were focused on assisting students to write and prepare a reading for the Annual Young Writers Night which was held on Zoom on April 30, 2021. Guest flamenco musician and singer, Vicente Griego, performed as a special guest as part of the evening's performance which included ten young writers reading their prose and/or poetry. There were 40 people in attendance, including friends, parents, and teachers.

Also, two young writers accepted the invitation from the Radio Show hosted by the TCA to read their poems on-line for National Poetry Month in April 2021.

In the fall of 2021, the twice a month young writers group began meeting after school at TISA (Thanks to sponsoring teacher, Sally Greywolf) with a range of attendance from 11-35 students on a twice a month basis. For the first three sessions facilitated by Estelle Laure, Young Writers Program Curator, the focus was on writing/editing the narrative to a dance collaboration with Taos Dance, "The Three Witches," which was aired on Zoom for Halloween. Due to a medical leave of absence Breanna Messerole substituted for Estelle Laure for the remaining writing groups from 10/13-12/15/21. Students explored several themes with writing prompts, including dialogue, character development, and black out poetry. The latter session was led by the 2021-22 student intern, Ilana Weisfeld, based upon prompts she received from her SOMOS mentor the previous year.

Plans for 2022 include more scholarships to workshops (by Camille Dungy, the Taos Writers Conference), continuation of the young writers' groups, an Annual Youth Writers Night at the end of April, and author/poet visits in the schools, as precautions allow. Efforts are being made to expand the diversity of both mentors/mentees by doing active outreach, direct invitations, and community relationship building.

## 2021 SOMOS Bookshop Report

As with just about all aspects of life, the Bookshop has been impacted by the **Covid** virus. We have kept operating and mid-year added back opening on Saturdays. Although the tourist season was pretty good, it most likely would have been stronger without the pandemic. A good side effect though was that there was/is much more display space for books because chairs were/are not set up for events. At times, sales varied widely from day-to-day for no apparent reason.

**Good Volunteers** kept appearing and disappearing due to moving, getting jobs or broken bones etc. We have a solid core of responsible regulars for which I am very grateful. They continue to be a critical component of the shop. My intention for 2022 is to update the Handbook for them and provide them with more training.

**Donations** quantities came in at normal levels of varying quality, as per usual. At times I have been invited to people's home to take whatever I can/want/need that they are offering from their shelves.

We are able to keep the **Free Books** well stocked as people are digging deeper in their garages and bringing older and dirty books as well as duplicates. We have regular shoppers both at the Free Box and inside the Shop! A magazine exchange seems to have developed outside.

Two tall **bookshelves were donated** this year which allowed for a much better display (and sales) of the Kids/YA/Parenting/Educ/Ref sections.

These **New Sections** were added in 2021:

Black Studies, Pregnancy/Birth, Parenting, Teens, Mexico and Southwest have been separated.

The \$1 Special Sales were continued. The Sections on sale are chosen by amount of overstock on hand. They are changed quarterly, with the Solstice and the Equinoxes.

For many years we have worked with Brodsky's to sell especially valuable books. Now that Rick has made his shop more of an online entity we have been able to do more business with him. It is mutually beneficial to us both.

Looking into the future the SOMOS Bookshop hopes to increase our local customer traffic and thus our sales.

Respectfully submitted by Danielle Freeman 1/8/22

# **2021 SOMOS Financial Reports**

**SOMOS**  
**Balance Sheet**  
As of December 31, 2021

	<u>Dec 31, 21</u>
<b>ASSETS</b>	
<b>Current Assets</b>	
Checking/Savings	
Cash--SOMOS General Chkng Acct	60,688.63
Cash--Savings acct	25,516.56
Paypal Account	1,276.08
<b>Total Checking/Savings</b>	<u>87,481.27</u>
<b>Other Current Assets</b>	
Reserve account	137,190.72
Refundable deposit	400.00
<b>Total Other Current Assets</b>	<u>137,590.72</u>
<b>Total Current Assets</b>	225,071.99
<b>Fixed Assets</b>	
Computer	1,057.86
108 Civic Plaza Dr building	425,193.00
Equipment Assets	4,994.44
Accumulated depreciation	-54,282.00
<b>Total Fixed Assets</b>	<u>376,963.30</u>
<b>Other Assets</b>	
Website	7,740.50
Accumulated amortization	-2,451.00
Bones savings account	28,626.79
Inventory	3,212.04
<b>Total Other Assets</b>	<u>37,128.33</u>
<b>TOTAL ASSETS</b>	<b><u>639,163.62</u></b>
<b>LIABILITIES &amp; EQUITY</b>	
<b>Liabilities</b>	
<b>Current Liabilities</b>	
Other Current Liabilities	
FICA/Federal w/h payable	1,179.14
NM w/h payable	341.40
<b>Total Other Current Liabilities</b>	<u>1,520.54</u>
<b>Total Current Liabilities</b>	<u>1,520.54</u>
<b>Total Liabilities</b>	1,520.54
<b>Equity</b>	
SBA PPP COVID-19 Relief grant	8,840.00
Unrealized capital gains	6,512.58
Fund Balance	597,510.49
Net Income	24,780.01
<b>Total Equity</b>	<u>637,643.08</u>
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<b><u>639,163.62</u></b>



**SOMOS**  
**Combined Activity Budget vs. Actual Year to Date**  
January through December 2021

	Jan - Dec 21	Budget
<b>Ordinary Income/Expense</b>		
<b>Income</b>		
Rental Unit income	9,350.00	10,600.00
NM Cares Act Grant	10,000.00	
<b>Program income</b>		
Membership Dues Income	10,940.26	10,000.00
Gate Income	1,317.00	7,500.00
Income from Workshops	15,075.00	10,000.00
Taos Writers' Conference Income	15,614.50	15,000.00
Rental income in the office	0.00	1,500.00
Bones administration fee income	958.53	875.00
<b>Total Program income</b>	43,905.29	44,875.00
<b>Fundraising income</b>		
Grants	34,840.00	35,000.00
Donations Income	5,456.92	12,000.00
Sponsorships income	2,275.00	2,000.00
Appeal letter Income	18,554.76	8,000.00
Fundraising Events income	1,466.50	3,500.00
Book Sales	24,530.89	16,343.00
<b>Total Fundraising income</b>	87,124.07	76,843.00
Dividends	2,645.25	2,000.00
Interest Income	7.23	
<b>Total Income</b>	153,031.84	134,318.00
<b>Expense</b>		
<b>Program expenses</b>		
Volunteer appreciation	355.00	350.00
Curator Fees	5,875.00	7,500.00
Honorarium	6,500.00	9,000.00
Workshop Instructors	9,541.00	7,000.00
TWC instructors	9,511.75	7,500.00
Storytelling Presenters	1,062.00	3,500.00
Contract Labor	200.00	
Tech fees	150.00	
Supplies	2,002.56	0.00
Workshop Expenses	0.00	500.00
Facility Rental Fees	0.00	800.00
Travel & Lodging Expenses	0.00	1,500.00
Refreshments	104.55	500.00
Advertising Expense	6,682.26	10,293.00
Video program expenses	0.00	1,000.00
Book sales paid to authors	1,556.40	750.00
<b>Total Program expenses</b>	43,540.52	50,193.00
<b>Admin expenses</b>		
990-T tax	231.00	
Education	270.00	500.00
Administrative Services	4,338.68	7,200.00
Accounting	3,286.88	3,200.00
Consulting	300.00	
Dues	322.05	300.00
Printing and Reproduction	284.78	
Rent	-850.00	
Gas and Electric	2,885.02	3,000.00
Trash collection	331.79	350.00
Water	1,221.58	1,500.00
Telephone	1,106.67	1,500.00
Office Repairs	346.44	500.00
Office Supplies	6,129.35	5,000.00
Postage and Delivery	1,090.96	1,200.00
Interest Expense	64.63	
Liability Insurance expense	2,549.00	2,250.00
Business meals	392.08	200.00
Bank & Credit Card fees	1,632.32	1,350.00

**SOMOS**  
**Combined Activity Budget vs. Actual Year to Date**  
January through December 2021

	Jan - Dec 21	Budget
Paypal fees	1,074.98	900.00
Investment fees	694.80	725.00
<b>Total Admin expenses</b>	<b>27,703.01</b>	<b>29,675.00</b>
<b>Payroll expenses</b>		
Executive Director wages	38,438.40	39,050.00
Development Coordinator wages	9,175.00	10,000.00
Payroll taxes expense	3,842.43	5,000.00
Employee Benefits	2,613.16	2,400.00
<b>Total Payroll expenses</b>	<b>54,068.99</b>	<b>56,450.00</b>
<b>Fundraising Expenses</b>		
Printing & design	831.05	
<b>Total Fundraising Expenses</b>	<b>831.05</b>	
<b>Total Expense</b>	<b>126,143.57</b>	<b>136,318.00</b>
<b>Net Ordinary Income</b>	<b>26,888.27</b>	<b>-2,000.00</b>
<b>Other Income/Expense</b>		
Other Income		
Capital gains distributions	270.00	
<b>Total Other Income</b>	<b>270.00</b>	
Other Expense		
Rental property expenses		
Building Repairs	2,378.26	1,500.00
<b>Total Rental property expenses</b>	<b>2,378.26</b>	<b>1,500.00</b>
Special Project expenses	0.00	3,500.00
<b>Total Other Expense</b>	<b>2,378.26</b>	<b>5,000.00</b>
<b>Net Other Income</b>	<b>-2,108.26</b>	<b>-5,000.00</b>
<b>Net Income</b>	<b>24,780.01</b>	<b>-7,000.00</b>

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# SOMOS

## Donations & Grants Details

January through December 2021

Type	Date	Num	Memo	Class	Paid Amount
<b>SBA PPP COVID-19 Relief grant</b>					
Deposit	6/1/2021		posted to equity since not included in revenue	General Overhead	8,840.00
Total SBA PPP COVID-19 Relief grant					8,840.00
<b>NM Cares Act Grant</b>					
Deposit	1/6/2021		Deposit	General Overhead	10,000.00
Total NM Cares Act Grant					10,000.00
<b>Fundraising income</b>					
<b>Grants</b>					
Deposit	5/17/2021		LANL, 1112 Plaza del Norte, Espanola, NM 87532	General Overhead	5,000.00
Deposit	6/1/2021		TCF	General Overhead	5,000.00
Deposit	6/1/2021		NMHC	General Overhead	750.00
Deposit	6/4/2021		VW Cabot Fnd 22 Batterymarch St, Boston, MA 02109	Storytelling Festival	5,000.00
Deposit	7/5/2021		NMA	General Overhead	4,115.00
Deposit	7/6/2021		TCF	General Overhead	6,000.00
Deposit	7/8/2021		Amazon.com POBox 81226 Seattle 98108-1226 (Literar...	General Overhead	5,000.00
Deposit	8/5/2021		Chevron	General Overhead	1,500.00
Deposit	11/18/2021		NMHC	General Overhead	2,475.00
Total Grants					34,840.00
<b>Donations Income</b>					
Deposit	2/11/2021		Deposit	General Overhead	750.00
Deposit	2/15/2021		Deposit	General Overhead	100.00
Deposit	2/19/2021		Deposit	General Overhead	150.00
Deposit	2/19/2021		to match amount transferred	General Overhead	100.00
Deposit	2/28/2021		CC Deposits	General Overhead	31.50
Deposit	3/3/2021		Deposit	General Overhead	555.00
Deposit	3/16/2021		Deposit	General Overhead	250.00
Deposit	3/31/2021		CC Deposits	General Overhead	111.00
Deposit	4/5/2021		Deposit	General Overhead	662.00
Deposit	4/12/2021		Deposit	General Overhead	300.00
Deposit	4/30/2021		Deposit	General Overhead	100.00
Deposit	5/4/2021		Deposit	General Overhead	433.00
Deposit	5/27/2021		Deposit	General Overhead	405.00
Deposit	5/31/2021		Deposit	General Overhead	256.00
Deposit	5/31/2021		CC Deposits	General Overhead	6.00
Deposit	7/5/2021		paypal	General Overhead	2.00
Deposit	7/13/2021		Smith's	General Overhead	36.37
Deposit	7/28/2021		Deposit	General Overhead	215.05
Deposit	7/31/2021		Deposit	General Overhead	53.00
Deposit	8/5/2021		Deposit	General Overhead	200.00
Deposit	8/31/2021		Deposit	General Overhead	28.00
Deposit	10/31/2021		CC Deposits	General Overhead	17.00
Deposit	10/31/2021		Deposit	General Overhead	155.00
Deposit	11/2/2021		Deposit	General Overhead	100.00
Deposit	11/18/2021		Deposit	General Overhead	100.00
Deposit	12/3/2021		Deposit	General Overhead	320.00
Deposit	12/10/2021		Deposit	General Overhead	20.00
Deposit	12/31/2021		Deposit	General Overhead	1.00
Total Donations Income					5,456.92
<b>Sponsorships income</b>					
Deposit	3/22/2021		Deposit	Poetry Month	375.00
Deposit	5/27/2021		Deposit	Poetry Month	150.00
Deposit	8/5/2021		Deposit	Taos Writers' Conf...	500.00
Deposit	9/1/2021		Deposit	Storytelling Festival	150.00
Deposit	9/9/2021		Deposit	General Overhead	250.00
Deposit	9/14/2021		Deposit	Storytelling Festival	150.00
Deposit	9/28/2021		Deposit	Storytelling Festival	150.00
Deposit	10/4/2021		Deposit	Storytelling Festival	150.00
Deposit	10/13/2021		Deposit	Prose Month	400.00
Total Sponsorships income					2,275.00
<b>Appeal letter Income</b>					
Deposit	1/6/2021		Deposit	General Overhead	1,950.00
Deposit	1/18/2021		Deposit	General Overhead	590.00
Deposit	11/16/2021		Deposit	General Overhead	240.00

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# SOMOS

## Donations & Grants Details

January through December 2021

Type	Date	Num	Memo	Class	Paid Amount
Deposit	11/22/2021		Deposit	General Overhead	200.00
Deposit	12/1/2021		Deposit	General Overhead	975.00
Deposit	12/3/2021		Deposit	General Overhead	870.00
Deposit	12/10/2021		Deposit	General Overhead	7,500.00
Deposit	12/10/2021		Deposit	General Overhead	300.00
Deposit	12/13/2021		Deposit	General Overhead	2,279.76
Deposit	12/13/2021		Deposit	General Overhead	1,450.00
Deposit	12/30/2021		Deposit	General Overhead	1,055.00
Deposit	12/31/2021		Deposit	General Overhead	1,145.00
Total Appeal letter Income					18,554.76
<b>Fundraising Events income</b>					
Deposit	7/31/2021		raffle	General Overhead	180.00
Deposit	8/31/2021		reffle	General Overhead	80.00
Deposit	8/31/2021		raffle	General Overhead	160.00
Deposit	9/14/2021		raffle tix	General Overhead	160.00
Deposit	9/16/2021		raffle tix	General Overhead	20.00
Deposit	9/28/2021		raffle tix	General Overhead	366.50
Deposit	10/4/2021		raffle tix	General Overhead	20.00
Deposit	10/31/2021		raffle	General Overhead	40.00
Deposit	10/31/2021		raffle	General Overhead	440.00
Total Fundraising Events income					1,466.50
Total Fundraising income					62,593.18
<b>TOTAL</b>					<b>81,433.18</b>



SOMOS thanks all our donors and funders for supporting our literary programming and bookshop during 2021. Funding organizations include: LANL, Taos Community Foundation, New Mexico Humanities Council, New Mexico Arts, Amazon Literary Partnership, Virginia Wellington Cabot Foundation, Chevron Foundation, Literary Emergency Fund, Smith's Inspiring Donations, Libro.FM audiobooks. We are also extremely grateful for the loyal support of our members, event attendees, and bookshop patrons.

We could not thrive without your generosity!







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