SOMOS Program Development Policy

SOMOS offers these annual programs:

Ongoing schedule of readings/workshops/classes

Poetry Month – a schedule of readings/workshops by poets to coincide National celebration of poetry in April.

Writers Showcase – invitation on a quarterly basis for nationally/internationally known writers and poets for readings & workshops.

Taos Writers Conference – a three-day conference in all genres offered every summer.

Taos Storytelling Festival – a two-day festival, including a StorySLAM, community Storyswap, children’s storytelling workshop in the schools, a storytelling workshop, and grand finale performance of storytellers.

Prose Month – a schedule of reading/workshops by prose writers to coincide with NaNoWriMo month in November.

Taos Poet Laureate – selected for two-year term with a poetry project to enhance the visibility and aesthetic of poetry.

Young Writers Program – a ten-month program with three components: 1)pairing of adult writing mentors with students; 2) writers-in-the-schools teaching classes (from one to an entire semester); and 3) a bi-weekly young writers’ group with guest writing instructors/themes.

Collaboration with other arts organization on events, i.e.: Twirl: annual *Invent Event;* PASEO fall art installation; Mabel Dodge Luhan House literary dinners and writers-in-residency program; Taos Public Library – offerings for young adults and teens; Taos Public Schools, Taos Behavioral Health

A prospectus (attached) is used to a) develop a new program; b) substantially alter an existing program; or c) delete an existing program based upon SOMOS’ mission, target populations, and community needs. The prospectus can be written by a board member, staff member, SOMOS volunteer, member, or someone from the public-at-large. The Board will review the prospectus and decide by majority vote on whether the proposal will be implemented and then notify the proposer.