

2020 Annual Report



SOMOS
A Place for Words in Taos



We support and nurture the literary arts,
written and spoken, by providing both
place and resources for writers, readers and learners
while honoring the cultural diversity
of Taos and the Southwest.

March 3, 2021

Dear SOMOS members,

Thanks to you and the concerted efforts of our tireless Executive Director Jan Smith, along with other employees, curators and volunteers, we survived 2020! Coronavirus restrictions required even more creative thinking than usual and maximum flexibility in program delivery. We learned to Zoom and use webinars for Poetry and Prose Months, the Taos Writers Conference, the Storytelling Festival, the Young Writers Program as well as ongoing readings and workshops. Presenters supported us with their willingness to try new methods for reaching an audience and you supported us with your attendance and donations. Following COVID-19 guidelines for social distancing, mask wearing and sanitizing, we continued to accept and process book donations and were able to keep the bookstore open (with limited shutdowns in the spring and fall). Revenue from book purchases was only slightly less than in 2019.

Taos Poet Laureate (2020-2022) Catherine Strisik solicited submissions for her Poetry in Nature project. She received 105 poems by 63 poets from the U.S., Canada and Australia. Select poems will be installed in natural settings on public and private lands in Taos County. Locations include the Taos Art Museum at Fechin House, Helene Wurlitzer Foundation, Mabel Dodge Luhan House, Rio Fernando Park/Taos Land Trust and John Dunn Shops.

Earlier in the year, our first Writers Showcase author Chigozie Obioma read at the Harvard Museum of Art. We can thank our good friend Natalie Goldberg for the recommendation to bring this internationally recognized writer to our community. Obioma is winner of the inaugural FT/Oppenheimer Award for Fiction, the NAACP Image Award for Debut Literary Work, and the LA Times First Fiction award, and was a finalist for the Man Booker Prize 2015. In November, a second Writers Showcase invitee came to us online. Two-time Grammy nominee and author of more than sixteen books, Holly George-Warren read from and discussed her most recent publication on *Janis Joplin—Janis: Her Life and Music*. The Texas Institute of Letters named this work Best Nonfiction Book Of 2019.

Another 2020 accomplishment—thanks to a generous anonymous donor—was investment in major “home improvements.” A local business replaced the roof of our 108 Civic Plaza Drive property. No more leaky skylights!

On behalf of the Board, I thank you for sticking with us during an unusual and trying year. Our organization’s resilience is a direct reflection of your encouragement and participation in our efforts to bring the written and spoken word to those who seek it.

With appreciation,

Maria Teresa Garcia
President, SOMOS Board of Directors

2020 SOMOS April National Poetry Month Celebration

Curator's Report

This year's National Poetry Month events were scheduled to take place in late March through early May. However, due to the coronavirus pandemic which took hold in March, we shifted to a virtual Zoom platform and limited offerings to the month of April. Some of our planned performances were canceled, such as an evening at the Harwood with poet Ebony Isis Booth and the musicians of the John Rangel Trio (in collaboration with the Taos Jazz Bebop Society), two community readings of the ancient poems Epic of Gilgamesh and Inanna: Queen of Heaven and Earth, and a live reading and showing of the art and poetry created for Poetry & Art in Public Places.

Luckily, many of the readers we had planned to feature were willing to read in a virtual format, and we were able to fill in additional readings as the month progressed. On a positive note, moving to a virtual platform allowed us to invite poets to read who were from across the United States and even Canada. We were able to hold five readings with 17 poets and 1 musician on a Zoom platform. We also reformatted the Poetry & Art in Public Places project to be viewable online on the SOMOS website for the month of April. This poetry and art project engaged 22 Taos poets and 22 Taos artists.

Below is the modified Poetry Month schedule:

April 1, 2020 featured Taos Poet Laureate Catherine Strisik and Santa Fe poet Will Barnes accompanied by drumming from Benito Concha.

April 11, 2020 featured Taos poet Veronica Golos and Santa Fe poet Gary Worth Moody who read from their new books published by 3: A Taos Press.

April 18, 2020 featured Canadian poet Branwyn Holroyd, Colorado poet Aaron Abeyta, and California poet Patty Seyburn.

April 22, 2020 featured **"Earth Day and Global Peace,"** a benefit for Holy Cross Hospital

April 26, 2020 featured Taos poet Lise Goett, Texas poet Roberto Tejada, New York poet Mark Wunderlich and Maryland poet Carolyn Forché

May 3, 2020 featured Branwyn Holroyd (Canada), Richard C. Owens (Canada), Mickie Kennedy (Maryland), Tina Carlson (Santa Fe), Sophie Cohen (Massachusetts), and Lise Goett (Taos) for **"Singing from Our Balconies."**

Of note, Taos poet Lise Goett deserves special thanks. She was originally scheduled to read in person with Texas poet Roberto Tejada. When the pandemic began, she stepped forward with two offerings. She invited her friends and colleagues Mark Wunderlich and Carolyn Forché to read with Roberto Tejada and herself. This turned into an incredibly rich offering by these astounding poets. Lise Goett also initiated a reading we called "Singing from Our Balconies." Goett read with her students who took part in a write-a-poem-a-day marathon for the month of March. Their "marathon" took place in the beginnings of the coronavirus pandemic, and their poems spoke to these unfolding times.

In honor of the 50th anniversary of Earth Day, Jean Stevens of the Taos Environmental Film Festival partnered with SOMOS to present “Earth Day and Global Peace,” an evening of words and music by Taos creatives. This benefitted Holy Cross Hospital, with donations used to purchase personal protective equipment for hospital staff.

Poetry & Art in Public Places was a collaboration between SOMOS and the Taos Arts Council with the Town of Taos and local businesses. During April, coffee shops, Town facilities, galleries and other public places were planning to display poems written by Taos poets in response to art by Taos artists, and art created by Taos artists in response to poems by Taos poets. When the pandemic shut down the town, Taos Arts Council reformatted the poems/art to be displayed on the SOMOS website for the month of April. In addition, Seco Live interviewed a set of artists and poets who participated in this project on KNCE radio station.

Submitted by Ariana Kramer, 2020 SOMOS National Poetry Month Curator

2020 SOMOS Prose Month

Curator's Report

This year's Prose Month took place entirely on Zoom and had 14 readers and 3 instructors. An average of 18 people attended each event. Online donations amounted to \$125, not including Holly George Warren's reading. We hosted authors from Vermont, Alaska, Minnesota, Pennsylvania, Santa Fe, Albuquerque, Velarde, and of course, Taos. We included writers of journalism, cultural criticism, creative non-fiction, playwriting, mysteries, memoir, young adult fiction and literary fiction. We also had a diversity of writers from different cultural backgrounds represented on our roster.

Readers included Makenna Goodman, Ginger Gaffney, Iver Arnegard, Darryl Wellington, Rick Romancito, Holly George Warren, Ned Dougherty, Kayla Hambek, Taryn Verley, Allyson Dwyer, Estelle Laure, Susan Mihalic, Lynn Miller and Teresa Dovalpage.

Prose month included three workshops, one for each weekend. Unfortunately, two workshops were cancelled due to low attendance.

We also hosted one write-in a week, on Sunday evenings, in which 2-3 people attended. Prose Month 2020 was fortunate enough to have a great article published in the Taos News' Tempo, including interviews with most of the readers.

This was a unique Prose Month as we experimented with hosting everything online. As it was unprecedented, it's difficult to say what might have caused lower workshop attendance or lower donations. However, it was successful in that each reading was a joyous occasion filled with true fans and lovers of prose. All the authors rose to the occasion and made it special.

Next year's Prose Month will depend greatly on whether it is online again or in person and at this time there is no way of knowing. One idea might be, if possible, to create hybrid events where people can choose to attend in person or at home. There may be some write-ins in person and some online. Workshops might be attended in person but also recorded for people to purchase at later dates. This will be the new paradigm of our existence and it will suit SOMOS Prose Month to adapt to it as we did so graciously in 2020.

Submitted by Johanna DeBiase, SOMOS Prose Month Curator

2020 Readings, Workshops, Events & Rentals Report

1. SOMOS sponsored events, 1/1 – 12/31/20

Writers Showcase: Chigozie Obioma, Ebony Isis Booth (canceled due to COVID), Pam Houston & Holly George-Warren

April Poetry Month: 17 poets, 5 readings; 4 were canceled due to COVID; attendance: 175, also during poetry month was the Taos Environmental Film Festival coordinated by Jean Stevens – a multi-media presentation with music, film and poetry readings

November Prose Month: 13 Prose writers, 7 readings; attendance: 125
one workshop – attendance: 11; Nanowrimo write-ins – 4; attendance: 11

Young Writers Program August: May (see separate YWP reports), Young Writers Night at the Harwood with co-hosts Michael M. and Isobel O'Hare, and musician Jack Boaz, Invent Event (canceled due to COVID); Unmasking the Mask event in December in collaboration with the TCA, Twirl and Ballet Taos

Poetry Out Loud competition: 2 judges, Jan Smith & Isobel O'Hare judged the Poetry Out Loud submissions in Francis Hahn's classroom in February

Taos Writers Conference (see separate TWC report): 86 participants, 7/24-7/26

Storytelling Festival: StorySlam, adult storytelling workshop, main event (see separate Storytelling Festival report) – 68 participants

Mabel Dodge Luhan House Writers-in-Residence: Rob Wilder, January

Poet Laureates reading with Cathy Strisik & Sawnie Morris, February: attendance 34

Literary Dinners at MDLH: January 4th for new Poet Laureate, Cathy Strisik – attendance: 35; February 1, for Hampton Sides; attendance 32

Open Mic continues to meet monthly on the second Monday of the month, Mike Murphy, host: averages between 4-12 participants

Theater Lecture Series, in collaboration with the TCA: 3: attendance averaged between 5-25 participants

Special Poetry reading with Ellen Bass & Jericho Brown, 5/27/20: attendance: 100
Fundraising Reading with Natalie Goldberg & Barbara Courtney – 6/13; attendance 48

Special Reading with Frank X. Walker & Jeremy Paden on July 28, attendance: 38

Rental Space for Community Groups: only from 1/1 – 3/14/20 due to COVID 14 groups weekly; 2 biweekly; 2 monthly, 2 all-day rentals for Wool Fest canceled due to COVID

Irish Literary Pilgrimage informational meetings – 4: attendance averaged between 6-40

Poetry Salon, last Tuesday of each month, average attendance between 5-12: canceled after March '20

Reading of New Mexico Poet Laureates: Levi Romero, Mary Oishi, Elizabeth Jacobson, & Catherine Strisik on 10/25/20

2. Community Readings/Events

Poetry Readings: 7. Average attendance between 7-29; **Prose Readings:** 5. Average attendance between 8-32; **Workshops:** 6. Average between 5-12

Book Arts Group installed an exhibit in the windows with homemade masks from 9/1 – 12/1

Windows on the Future (sponsored by TCA) presented a window art installation of ceramic pieces by a local artist

Main Street parklets sponsored by the Main Street Program: postponed due to COVID

Telebooth sponsored by the Taos Community Foundation –(project where people could dial an old-fashioned rotary phone in a telephone booth to hear a recitation of a poem) postponed due to COVID

Submitted by Jan Smith, Executive Director

Taos Poet Laureate Project 2020-2021

Taos Poetry in Nature Project

The project was announced in January 2020 at the Poet Laureate dinner at Mabel Dodge Luhan Home/Property and shortly after numerous properties in Taos, both private and at the Town of Taos Council meeting were approached. Five properties enthusiastically embraced the project of having poems installed on stones, wood, flagstones and walls. These properties are:

Taos Art Museum at Fechin House
Helene Wurlitzer Foundation
Mabel Dodge Luhan House
Rio Fernando Park/ Taos Land Trust
John Dunn Shops

In March and April it was announced on social media, through the websites of the properties, through mass email, and SOMOS newsletters that submissions would be open during May 2020. During May, 105 poems were submitted from 63 poets from the US, Canada, and Australia. In June, I read anonymously all submissions and chose 25 to read and discuss with Jan Smith, Executive Director of SOMOS. From that group, we selected anonymously 15 poems for the project. The announcement was made to all poets, and letters were written to the selected to congratulate them. The poets and poems are:

Lynne Burnett, Vancouver, BC, Canada
Attend

Michael Burwell, Taos, NM
Mid-April Mountain Biking

Joshua Concha, Taos Pueblo, NM
Rust

Annie Finch, Washington, DC
Walk With Me

Veronica Golos, Taos, NM
Madonna of the Poppy

Grey Held, Newton, MA
Of All Things Branching - Stirring the Blood Like Sap

Ariana Kramer, Taos, NM
untitled

Sawnie Morris, Taos, NM
Alas, The Pitch

Robert Okaji, Indianapolis, IN
Corona

Margery Reading, Taos, NM
Suggest Existence Beyond

Jamie Ross, Carson, NM
After Fire, San Cristobal

Katherine DiBella Seluja, Santa Fe, NM
November Fruit

Leslie Ullman, Taos, NM
Filters

Leonore Wilson, Napa Valley, CA
Red Spotted Toad

and yours truly I was told! Catherine Strisik, Taos, NM
Wind Scattered

Poems will be installed beginning spring 2021-autumn 2021 and this part of the project entails the poems being printed on fabric paper with specific colored backgrounds to match the surfaces they are being installed on. If flagstone is to be used on some of the properties, there is the delivery of the stones and the insertion into the ground so that they are secure. The actual installation process involves the use of compounds that are layered on the surfaces in order to lay in the poems from the fabric paper. It is a careful and time-consuming procedure.

Once complete, a beautiful and ambitious project of poetry for all to enjoy!

Submitted by Catherine Strisik, Taos Poet Laureate, 2020-22

2020 Taos Storytelling Festival, 10/9-10/10/20



Our main stage 2020 Storytellers (from left to right): Gayle Ross, Cisco Guevara, & Pat McCabe

The 2020 Taos Storytelling Festival (TSF) faced the same challenges as the Writer's Conference with the pandemic and had to be reformatted to an online version. Unlike workshops however the TSF is performance-based which presented a myriad of new challenges for technology and presentation. The traditional StorySLAM was hosted by local artist and former Slam Poet, Jeff Cochran, who recruited nine storytellers to tell eight-minute stories and be judged by the main stage tellers: Cisco Guevara, Pat McCabe and Gayle Ross. On Saturday Ross taught a workshop, *Seeing Red – Looking Past the Stereotypes regarding cultural appropriation and exploitation in literature and storytelling*. The main event on Saturday evening was partially held at the TCA auditorium with Cisco Guevara on stage, Jan Smith and Jeff Cochran co-hosting and Gayle and Pat on Zoom in remote locations. A videographer, Adrian Finley, live streamed the three of us at the TCA and a behind-the-scenes choreographer, Cat Legere, managed the transitions, virtual images and timing of each of the tellers. Sponsors for the 21st STF included John Dunn House shops, Casa Gallina, Mattress Mary's Taos Lifestyle, Nighthawk Press, Los Rios River Runners, Brodsky Books, and the following individuals: Welcome Lindsey, Editor, Lucy & Dirk Herrman, & Nancy Jenkins. Funds for the STF were provided by the Virginia Wellington Cabot Foundation under the sponsorship of former board member, Kathy Fitzgerald. Twenty-four people attended the StorySLAM; twenty-six attended the workshop, and sixty-eight people attended the main show (thirty of these tickets were complimentary to donors and sponsors). Although just as much advertising and promotion was done the results were significantly decreased from earlier years of live performances (average attendance at the TCA was between 185-230). Several reasons could be "Zoom-fatigue" that many were voicing after having spent the previous seven months on Zoom for meetings, visits with family & friends, public events. Additionally perhaps an online version of a performance-based event was less attractive to festival goers.

Submitted by Jan Smith, Executive Director

2020 Taos Writers Conference, 7/24/20 – 7/26/20



One of the many faculty interviews conducted for the Taos Writers Conference - Poetry Instructor, Veronica Golos, SOMOS Executive Director, Jan Smith, and Taos Poet Laureate, Catherine Strisik

In early spring, due to the pandemic, the Board and the Executive Director decided to offer the 4th Annual Taos Writers Conference (TWC) online via Zoom. Given the uncertainties of COVID and the need for social distancing it was deemed a safer alternative. Although some of the faculty declined to teach in an online platform, most of them were still willing to do so. We had a full three days with a total of eighty-six participants, seventeen workshops, a keynote reading by Pamela Houston on Friday evening, faculty readings on Saturday evening, two roundtable discussions on Saturday (on The Art of Blogging & Preparing Your Manuscript for Publication). One of the reasons the conference was still as successful as previous years was that all the other writing conferences across the country were also offering only online versions. All of the faculty were interviewed re: their workshops and background and could be viewed on the TWC page on the SOMOS website. Several practice Zoom sessions were scheduled for both faculty and attendees to allay concerns about on-line workshops and provide technical assistance with logging on to and managing Zoom meetings.

Some of the highlights of the conference included workshops on memoir, novel writing, flash prose, poetry, the art of subplots, writing for children, editing/revising, writing dialogue, historical writing, autobiography, autofiction, ecopoetry, and creating dimension in fiction, creative nonfiction & memoir. New instructors for 2020 included Bob Arellano (Oregon), KT Sparks (Virginia), Deanne Stillman (CA), Jenn Shapland (Santa Fe), & Elizabeth Jacobson (Poet Laureate, Santa Fe).

Submitted by Jan Smith, Executive Director

Young Writers Program/Fall Semester 2020

Curator's Report

Mentor/Mentee Program

Lauren Bjorkman-Ilana Weisfeld (2x per month)

Magda Manning- Zoie Lamure (2x per month)

This program experienced some challenges due to Covid. We plan to resume full force as of fall 2021, provided we are able to meet in person.

Young Writer Salon Leaders

Magda Manning 10/8 & 10/22 Story-based poetry and POV

Bre Messerole 11/12, 11/19, 12/3 Prep and generating exercises for Twirl Unmasking Event

Estelle Laure 12/18 Flash holiday fiction

Salon Attendees

Rachel Hansen

Naomie Ruggles

Emily Robertson

Megan Murdock

Charles Cox

Ilana Weisfeld

Julia Edmonds

Flora DeBiase

Barrett O'Herron

Sawyer Sides

Finley Cope

Additional drop-in attendance by up to six students of Penny Bortner's ELA class in the Denver area.

Twirl Collaboration

Twirl Unmasked Event 12/18/20: collaboration with Nina Silfverberg from Twirl: A Local Playspace and Amber Vasquez at Taos Dance exploring the ways in which youth have been affected by the wearing of masks. The Young Writers Program generated and contributed three poems to the project. This also included one poem from Ilana Weisfeld which was choreographed. This event was shown virtually on YouTube.

Ilana Weisfeld's poem: Can be viewed on the SOMOS website (somostaos.org) under the Young Writers Program

Mask video (words by SOMOS): Can be viewed on the SOMOS website (somostaos.org) under the Young Writers Program

School Visits

Estelle Laure: fantasy walk writing workshop (Taos Academy)

Library Collaboration:

Illustrators and authors of picture books attended and presented to library reading time.

Kallie George; THE LOST GIFT

Nora Carpenter; YOGA FROG

Irene Luxbacher; ONCE I WAS A BEAR

Meg Fleming; HERE COMES OCEAN.

Youth Served:

Total unique salon leaders: 3

Total mentees: 2

Total story time: 6+

Total salon attendees: 16+

Total school visit workshop attendees: 20+

Total community at large via collaborations: 50+

Total youth served: 98+

Anticipated spring 2021 events:

Ilana Weisfeld/Zoie Lamure received scholarships and will attend Ada Limon's poetry workshop

Nora Carpenter (NPR Best Books of 2020; SLJ Junior Guild Author) will lead two salons

Bonnie Pipkin (novel currently being developed into series) will lead two salons

Orion Cervio (local educator and poet) will lead two salons and help prep for the Young Poet's Night

Megan Bradley (local educator) will lead a salon

Vicente Griego (local musician) will lead a salon

Samantha Samoiel (local educator) will lead two salons

Ten author visits in nine schools before end of May (Ranchos Elementary; Taos High School; Taos Academy; Enos Garcia; Taos Middle School; Vista Grande; Taos Charter; Arroyos; TISA)

Orion Cervio will visit Taos Academy March 3

Collaboration with Twirl for Invent Event

Young Poet's Night April 30

Iowa Writers Scholarship will be given

Moving forward and with the assistance of board member Olivia Romo, the Young Writers Program will begin focusing on community partnerships, building diversity within the program, doing active outreach, and inviting in a diverse group of artists and writers. Proposed partnerships and names include:

- Juan Concha
- Manuel Gonzales
- Carlos Contreras
- Daniel Barella
- Po Center
- Rio Grande Center in Alcalde

SOMOS YWP will participate with Poetry Out Loud beginning in August 2021.

More to come...

Submitted by Estelle Laure, Young Writers Program Curator

2020 Annual Report from the SOMOS Bookshop Manager

The best news is that we are still in business. Much of this year we were closed or operating at reduced capacity due to the pandemic. Normally (pre-mid March) we were operating 28 hours per week but this has diminished to 16 hours per week. This was due to attrition of nearly half our usual volunteers, mostly due to COVID related issues. Of course, we have followed the COVID-19 guidelines requiring masks, offering gloves and masks and hand sanitizer. Official customer quotas are adhered to at all times.

Throughout the year we were gifted many, many donations and were able to generously stock our in-store shelves as well as our free book cases outdoors. There is a steady stream of free book customers (except during weather events). As usual, many people ignore the guidelines for donated books thus we receive many that don't fit our criteria for resale.

That said, donations of expensive art books and first edition novels have increased. We have sometimes sold such books to third parties who sell them on the internet with a profit-sharing arrangement. I have always entertained the thought of doing more selling on the internet but it is more complicated than it appears. Hopefully, we can continue to work with Rick Smith as he moves his sales wholly online.

Despite the shortage of summer tourists and several periods of closures, our customer base seemed to grow thanks to the inclusion of the Bookshop's placement on the website's front page as well as the improved presentation of the Book Notes in the Weeklies. Although it is very sad to note the imminent closing of The Brodsky Bookshop due to Rick Smith's retirement, this might increase our traffic and sales in the future especially for the SW genre. In the past year the Optimysm store moved to the NW; they had an outstanding Spiritual book inventory

A big accomplishment completed in early 2020 was the publication of the "SOMOS Volunteer Handbook" which provides task lists, maps, technical instructions and general and specific operating procedures. It pulls together guidelines that had previously been scattered and dispensed irregularly. A huge thanks to Isobel O'Hare for her help and many rescues.

One change that deserves mention is the switch from holding monthly \$1 special sales to quarterly specials. The change-overs will ideally be on the solstices and equinoxes.

It is important that you know that the following wonderful people regularly open the doors and serve our customers with dedication and joy: Michael Blevins, Sara Stitt and Kathy Claunch and Chuck Faires.

Behind the scenes support is provided by the following:
Jan Smith—Overall critical support, volunteer recruitment
Kathy Claunch--Local authors sales and display
Mya Coursey—Flyers and Signs

Isobel O'Hare--Graphics for the Weeklies
Rhinda Kesserling--Dusting books and shelves
Other helpers are Susan Esther, Susan Allred, Sky Roshay

It is my great pleasure to serve SOMOS by organizing the Bookshop. Thank you for your continued support. Come browse, come shop! We have some fabulous books for you! Remember READERS are the complements to WRITERS!

Submitted by Danielle Freeman, SOMOS Bookshop Manager

2020 SOMOS Financial Reports

SOMOS
Balance Sheet
As of December 31, 2020

	<u>Dec 31, 20</u>
ASSETS	
Current Assets	
Checking/Savings	
Cash--SOMOS General Chkng Acct	38,427.28
Cash--Savings acct	10,514.74
Paypal Account	7,356.82
Total Checking/Savings	<u>56,298.84</u>
Other Current Assets	
Reserve account	128,109.61
Refundable deposit	400.00
Total Other Current Assets	<u>128,509.61</u>
Total Current Assets	184,808.45
Fixed Assets	
Computer	1,057.86
108 Civic Plaza Dr building	425,193.00
Equipment Assets	4,437.29
Accumulated depreciation	-40,916.00
Total Fixed Assets	<u>389,772.15</u>
Other Assets	
Website	7,740.50
Accumulated amortization	-903.00
Bones savings account	29,167.87
Inventory	3,212.04
Total Other Assets	<u>39,217.41</u>
TOTAL ASSETS	<u>613,798.01</u>
LIABILITIES & EQUITY	
Liabilities	
Current Liabilities	
Other Current Liabilities	
SBA PPP loan advance	7,900.00
FICA/Federal w/h payable	601.78
NM w/h payable	316.90
Gross receipts tax payable	27.97
Total Other Current Liabilities	<u>8,846.65</u>
Total Current Liabilities	<u>8,846.65</u>
Total Liabilities	8,846.65
Equity	
Unrealized capital gains	6,928.59
Fund Balance	582,668.30
Net Income	15,354.47
Total Equity	<u>604,951.36</u>
TOTAL LIABILITIES & EQUITY	<u>613,798.01</u>

SOMOS
Combined Activity Budget vs. Actual Year to Date
January through December 2020

	Jan - Dec 20	Budget
Ordinary Income/Expense		
Income		
Program income		
Membership Dues Income	6,887.38	13,000.00
Gate Income	4,750.00	10,000.00
Income from Advertising	195.00	
Income from Workshops	9,495.25	8,000.00
Taos Writers' Conference Income	13,627.66	22,000.00
Fees income	470.00	
Rental income in the office	2,667.00	7,000.00
Bones administration fee income	1,738.93	1,000.00
Umbrella admin fee income	400.00	
Total Program income	40,231.22	61,000.00
Fundraising income		
Grants	41,777.51	33,700.00
Donations Income	11,734.26	7,000.00
Sponsorships income	1,325.00	4,000.00
Appeal letter Income	10,390.00	2,500.00
Fundraising Events income	-2,145.00	3,500.00
Book Sales	14,842.95	18,010.00
Total Fundraising income	77,924.72	68,710.00
Rental property income/(exps)		
Rental Unit income	9,350.00	10,600.00
Building Repairs	-1,493.57	-3,000.00
Property tax	-1,784.81	-3,000.00
Total Rental property income/(exps)	6,071.62	4,600.00
Total Income	124,227.56	134,310.00
Expense		
Program expenses		
Volunteer appreciation	324.17	
NM Writers' Conference	10.00	
Curator Fees	4,950.00	9,500.00
Honorarium	5,796.80	12,000.00
Workshop Instructors	6,939.25	5,000.00
TWC instructors	5,262.58	8,500.00
Storytelling Presenters	3,075.00	3,000.00
Contract Labor	100.00	
Tech fees	250.00	
Supplies	399.37	2,000.00
Workshop Expenses	15.00	
Facility Rental Fees	913.00	700.00
Travel & Lodging Expenses	368.59	3,500.00
Refreshments	92.26	1,000.00
Advertising Expense	9,148.25	10,000.00
Video program expenses	500.00	1,200.00
Book sales paid to authors	597.35	1,200.00
Total Program expenses	38,741.62	57,600.00
Admin expenses		
Education	431.68	
Administrative Services	5,490.00	7,200.00
Accounting	3,178.02	3,500.00
Consulting	100.00	
Dues	885.16	200.00
Gas and Electric	2,977.92	2,750.00
Trash collection	328.49	550.00
Water	1,388.62	1,800.00
Telephone	1,193.17	1,000.00
Office Repairs	2,188.72	800.00
Office Supplies	5,549.55	5,000.00
Postage and Delivery	1,215.92	1,200.00
Interest Expense	30.85	

SOMOS
Combined Activity Budget vs. Actual Year to Date
January through December 2020

	Jan - Dec 20	Budget
Liability Insurance expense	2,205.00	2,200.00
General & Admin Expenses	30.00	
Entertainment	116.24	1,000.00
Donations paid	100.00	
Bank & Credit Card fees	1,284.65	1,000.00
Paypal fees	865.75	900.00
Investment fees	694.50	500.00
Total Admin expenses	30,254.24	29,600.00
Payroll expenses		
Executive Director wages	35,235.20	35,500.00
Development Coordinator wages	7,200.00	7,200.00
Payroll taxes expense	4,113.29	4,110.00
Employee Benefits	2,316.12	2,300.00
Total Payroll expenses	48,864.61	49,110.00
Fundraising Expenses		
Marketing supplies& photography	240.75	
Printing & design	128.47	
Total Fundraising Expenses	369.22	
Total Expense	118,229.69	136,310.00
Net Ordinary Income	5,997.87	-2,000.00
Other Income/Expense		
Other Income		
Capital gains distributions	48.63	
SBA EIDL COVID-19 Relief	7,000.00	
TbFire umbrella org donations	600.00	
Capital Campaign Donations	2,500.00	
Interest Income	17.93	
Dividends	2,690.04	2,000.00
Total Other Income	12,856.60	2,000.00
Other Expense		
Special Project expenses	3,500.00	
Total Other Expense	3,500.00	
Net Other Income	9,356.60	2,000.00
Net Income	15,354.47	0.00

SOMOS
Statement of Revenues & Expenditures
December 2020

	Dec 20	Jan - Dec 20	% of Income
Ordinary Income/Expense			
Income			
Program income			
Membership Dues Income	650.00	6,887.38	4.9%
Gate Income	1,167.00	4,750.00	8.7%
Income from Advertising	0.00	195.00	0.0%
Income from Workshops	922.00	9,495.25	6.9%
Taos Writers' Conference Income	0.00	13,627.66	0.0%
Fees income	0.00	470.00	0.0%
Rental income in the office	0.00	2,667.00	0.0%
Bones administration fee income	885.35	1,738.93	6.6%
Umbrella admin fee income	0.00	400.00	0.0%
Total Program income	3,624.35	40,231.22	27.1%
Fundraising income			
Grants	0.00	41,777.51	0.0%
Donations Income	1,280.00	11,734.26	9.6%
Sponsorships income	0.00	1,325.00	0.0%
Appeal letter Income	6,475.00	10,390.00	48.5%
Fundraising Events income	0.00	-2,145.00	0.0%
Book Sales	1,131.24	14,842.95	8.5%
Total Fundraising income	8,886.24	77,924.72	66.5%
Rental property income/(exps)			
Rental Unit income	850.00	9,350.00	6.4%
Building Repairs	0.00	-1,493.57	0.0%
Property tax	0.00	-1,784.81	0.0%
Total Rental property income/(exps)	850.00	6,071.62	6.4%
Total Income	13,360.59	124,227.56	100.0%
Expense			
Program expenses			
Volunteer appreciation	0.00	324.17	0.0%
NM Writers' Conference	0.00	10.00	0.0%
Curator Fees	500.00	4,950.00	3.7%
Honorarium	0.00	5,796.80	0.0%
Workshop Instructors	200.00	6,939.25	1.5%
TWC instructors	-670.00	5,262.58	-5.0%
Storytelling Presenters	0.00	3,075.00	0.0%
Contract Labor	0.00	100.00	0.0%
Tech fees	0.00	250.00	0.0%
Supplies	0.00	399.37	0.0%
Workshop Expenses	0.00	15.00	0.0%
Facility Rental Fees	0.00	913.00	0.0%
Travel & Lodging Expenses	0.00	368.59	0.0%
Refreshments	0.00	92.26	0.0%
Advertising Expense	792.58	9,148.25	5.9%
Video program expenses	0.00	500.00	0.0%
Book sales paid to authors	386.60	597.35	2.9%
Total Program expenses	1,209.18	38,741.62	9.1%
Admin expenses			
Education	0.00	431.68	0.0%
Administrative Services	300.00	5,490.00	2.2%
Accounting	200.00	3,178.02	1.5%
Consulting	0.00	100.00	0.0%
Dues	0.00	885.16	0.0%
Gas and Electric	288.99	2,977.92	2.2%
Trash collection	25.29	328.49	0.2%
Water	232.39	1,388.62	1.7%
Telephone	101.50	1,193.17	0.8%
Office Repairs	30.33	2,188.72	0.2%
Office Supplies	243.65	5,549.55	1.8%
Postage and Delivery	11.72	1,215.92	0.1%
Interest Expense	0.00	30.85	0.0%

SOMOS
Statement of Revenues & Expenditures
December 2020

	Dec 20	Jan - Dec 20	% of Income
Liability Insurance expense	0.00	2,205.00	0.0%
General & Admin Expenses	0.00	30.00	0.0%
Entertainment	0.00	116.24	0.0%
Donations paid	0.00	100.00	0.0%
Bank & Credit Card fees	71.75	1,284.65	0.5%
Paypal fees	150.18	865.75	1.1%
Investment fees	0.00	694.50	0.0%
Total Admin expenses	1,655.80	30,254.24	12.4%
Payroll expenses			
Executive Director wages	1,601.60	35,235.20	12.0%
Development Coordinator wages	600.00	7,200.00	4.5%
Payroll taxes expense	168.43	4,113.29	1.3%
Employee Benefits	200.83	2,316.12	1.5%
Total Payroll expenses	2,570.86	48,864.61	19.2%
Fundraising Expenses			
Marketing supplies& photography	0.00	240.75	0.0%
Printing & design	102.22	128.47	0.8%
Total Fundraising Expenses	102.22	369.22	0.8%
Total Expense	5,538.06	118,229.69	41.5%
Net Ordinary Income	7,822.53	5,997.87	58.5%
Other Income/Expense			
Other Income			
Capital gains distributions	48.63	48.63	0.4%
SBA EIDL COVID-19 Relief	0.00	7,000.00	0.0%
TbFire umbrella org donations	0.00	600.00	0.0%
Capital Campaign Donations	0.00	2,500.00	0.0%
Interest Income	0.52	17.93	0.0%
Dividends	632.38	2,690.04	4.7%
Total Other Income	681.53	12,856.60	5.1%
Other Expense			
Special Project expenses	0.00	3,500.00	0.0%
Total Other Expense	0.00	3,500.00	0.0%
Net Other Income	681.53	9,356.60	5.1%
Net Income	8,504.06	15,354.47	63.7%



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